



**SHAWN DELL**  
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## Abstracting the Landscape Weds. 6-8pm Oct. 7, 14, 21, 28

### **Description:**

Learn to simplify the landscape into abstract shapes and block in, then refine the painting with small details. Learn the basics of composition and how to paint faster, more accurately and create more dynamic paintings.

**Materials list:** 3 5x7, and 3 8x10 supports (canvas, paper, board) your favorite media (oils, pastel, watercolor, acrylic) black marker and white paper or sketchbook, pencil. I'll be demonstrating in pastel and using Ampersand Pastelboards along with an assortment of soft pastels.

**Class 1:** Start with a NOTAN simplify the photo into just a simple abstract black and white motif  
Turn the Notan into a Value Sketch and assign numbers to each value  
Make 3 studies of the same motif using a different complementary pair for each study

**Class 2:** Start with a notan, then a value sketch, then plan which complementary pair you will use plus one triad color to make it pop! Do a complete painting from start-to-finish. Color as value chart given as homework.

**Class 3:** Start with a notan, then a value sketch, then use your color as value chart to substitute colors you wouldn't think would work, based on value!

**Class 4:** Start with a notan, then value sketch, then works from your own photo to simplify and create a beautiful, compelling semi-abstract landscape.

**INSTRUCTOR BIO:** Shawn Dell Joyce is the founder and former executive director of a nonprofit plein air school in NY called Walkkill River School. She teaches workshops in pastel and plein air techniques across the country, and is endorsed by Ampersand Pastelboards who supply materials for her demos and workshops. In 2017, she was hired by UArt to do a plein air pastel workshop. She has also worked the plein air event circuit and participated in many prestigious events around the country, bringing home awards for her loose and colorful paintings. She recently placed 1st in the 2018 Inverness Plein Air Festival, 1st in the Quickdraw at Lightchasers in Sarasota, and 3rd in the Hudson Valley Plein Air Festival. She is a signature member of New York Plein Air Painters (NYPAP), and International Plein Air Painters (IPAP), and has been featured in many national newspapers and magazines like the New York Times and Plein Air Magazine. She has participated in many national exhibits and plein air festivals, and is represented by galleries in NY and Florida.

