**CAPTURING THE MOMENT IN OILS**

**SUPPLY LIST**

***OIL OR ACRYLIC PAINTS***

**YELLOWS:**

**LEMON YELLOW**

**REDS:**

**PERMANENT ROSE**

**ALIZARIN CRIMSON**

**CADMIUM RED MEDIUM**

**BLUES:**

**ULTRAMARINE BLUE**

**THALO BLUE**

**TITANIUM WHITE**

*Note: Don’t worry if you do not have all of these hues. As long as you have any combination of red, yellow & blue, you will be okay. White, of course, is a must.*

***SOLVENTS***

**ODORLESS MINERAL SPIRITS**

***MEDIUMS***

**LINSEED OIL**

**ANY TYPE OF COOKING OIL or BABY OIL** *(these oils come in handy for cleaning brushes & palettes)*

***BRUSHES***

***BRIGHTS/FLATS***

* #6 or #8 bristle filbert (1 or 2)
* #2, #4, #5, & #14 bristle
* ¾” bristle
* #8, #12, #6 & #14 sable/nylon
* 3/8” sable/nylon

***ROUNDS***

* # 4 sable/nylon (2)

***FILBERTS***

**#** 5 bristle (1)

*These brushes are recommended, but if you don’t have all of them, it’s not a problem. Bring what you are used to & feel comfortable with using.*

*\*see explanation of terms*

**PALETTE KNIVES**

Bring in one or two palette knives for mixing paints and to use as brushes in certain areas of your paintings.

**CANVASES**

*We’ll be working on 8 x 10, 9x12 and/or 11x14 canvases.Three should be sufficient.*

**CANVAS SHEETS** *( for exercises)*

*such as:*

**Canson® Foundation Series Canvas-paper 12x16 Pad**

*available at Michael’s*

**PALETTES**

 *I use plexi glass panels along with portable paper palettes.*

**PORTABLE EASEL**

**RAGS / PAPER TOWELS**

**APRON/GLOVES**

**\*explanation of terms for brushes**

**BRIGHTS/FLATS**

The bristles on a bright are square-cut. Brights can hold a hefty amount of paint, like a shovel. However, they may leave a noticeably square stroke.

**FILBERTS**

Filbert brushes are slightly rounded and can create a variety of strokes. The filbert is the most versatile brush shape.

**ROUNDS**

These brushes create a calligraphic stroke. Your hand pressure, more that the brush shape itself, influences the character for the stroke.

**SABLE BRUSHES**

All brush shapes come in sable versions. Have a variety of both sable and bristle brushes. Because sable brushes are softer than bristle brushes, they leave a smoother stroke and they also wear out faster.